

Lyndsay Rice

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Education	University of Oregon. M.F.A. Jewelry and Metalsmithing.	2009 - 2012
	University of Wisconsin at Milwaukee. B.F.A Jewelry and Metalsmithing.	2000 - 2006
Teaching Experience	Assistant Professor. Department of Art in Jewelry & Metalsmithing. Alberta College of Art and Design. Calgary, Alberta.	2016- Present
	MFA Seminar, Jewellery Skills Concentration, Advanced Studio (Presentation), Jewellery + Metals I, Senior Studio, Color on Metal, The Object, Advanced Studio, Concept & Material, Production Techniques, Professional Practices, Production Techniques, Casting.	
	Visiting Assistant Professor. Department of Art in Jewelry & Metalsmithing. Earlham College. Richmond, Indiana.	2015- 2016
	Art Metals 1, Color on Metal, The Necklace, Digital Craft.	
	Visiting Lecturer. Department of Art in Jewelry & Metalsmithing. University of Wisconsin. Madison, Wisconsin.	2014 - 2015
	Graduate Seminar, Art Metals 1, Production.	
	Visiting Assistant Professor. Department of Art in Jewelry & Metalsmithing. University of Oregon. Eugene, Oregon.	2010- 2014
Visiting Artist	Casting, Production, Introduction to Metalsmithing. Alternative Materials.	
	University of Oregon Craft Center. Eugene, Oregon.	2011
	Stone Setting.	
	University of Oregon Craft Center. Eugene, Oregon.	2010
	Foundations of Fabrication.	
	Idyllwild Arts, Idyllwild California.	2008 - 2010
	Teaching Assistant, Making Like Midas.	
	Penland School of Craft, Penland North Carolina.	2007
	Visiting Artist University of Oregon, Eugene, Oregon.	2019
	Visiting Artist University of Wisconsin Milwaukee, Milwaukee, Wisconsin.	2019
Lecture, The International Design Conference, Hubei School of Art , Wuhan, Hubei	2018	
Lecture The Jam Factory, Adelaide, South Australia.	2018	
Lecture International Forum on Art & Design, Wuhan, Hubei.	2018	
Lecture NASCAD University, Halifax Nova Scotia.	2018	
Visiting Artist OCAD University, Toronto Ontario.	2017	
Visiting Artist University of Georgia, Athens, Georgia.	2016	
Visiting Artist State University of New York at New Paltz, New Paltz, New York.	2016	
Visiting Artist Ball State University, Muncie, Indiana.	2015	
Visiting Artist University of Wisconsin Milwaukee, Milwaukee, Wisconsin.	2015	
Visiting Artist University of Wisconsin Oshkosh, Oshkosh, Wisconsin.	2015	
Visiting Artist San Diego State University, San Diego, California.	2014	
Lecture University of Wisconsin Madison, Madison, Wisconsin.	2014	

Residency	“Smitten Forum,” Pocosin Arts, Columbus, North Carolina.	2019
	“The Jam Factory Residency,” The Jam Factory, Adelaide, South Australia.	2018
	“Haystack Open Studio Residency,” Haystack School of Crafts, Deer Isle, Maine.	2017
	“Pentaculum,” Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee.	2016
Exhibitions	(scheduled) “New Vernacular,” Alans Gallery, Richmond, Virginia.	2020
	(scheduled) “The Democracy of Jewelry,” Alberta Craft Council Gallery, Edmonton, Alberta.	2020
	“Solo Show,” L.A. Pai. Gallery, Ottawa, Ontario.	2019
	“Broach Brooch,” Craig Gallery. Halifax Nova Scotia.	2019
	“Cultivate Instigate,” Alberta Craft Council Gallery, Edmonton, Alberta.	2019
	“Glossy,” Ombre Gallery, Las Vegas Nevada.	2019
	“Alight 2019,” Visual Arts Scotland, Edinburgh, United Kingdom.	2019
	“Articulating Craft,” Art Center Gallery, Rochester, New York.	2019
	“Playground” Vancouver Metal Arts, Vancouver, British Columbia.	2019
	“Sparkle Plenty,” Quirk Gallery, Richmond, Virginia.	2018
	“Earrings Galore,” New York Jewelry Week, New York, New York.	2018
	“Amplification,” The Jam Factory, Adelaide, South Australia.	2018
	“Worn (un)Worn,” Adorned Spaces, Portland Oregon.	2018
	“Light,” Vancouver Arts Council, Vancouver, British Columbia.	2018
	“Translations,” Hubei University of Technology, Wuhan, Hubei.	2018
	“Appropriated Adornment,” We are SNAG, S.N.A.G Online Exhibition.	2018
	“Wearable Expressions,” Palos Verdes Art Center, Rancho Palos Verdes, California.	2017
	“Chromatics,” The Baltimore Jewelry Center, Baltimore, Maryland	2017
	“Light,” Vancouver Metal Arts Association, Vancouver, British Columbia.	2017
	“Flora...and some Fauna,” The Baltimore Jewelry Center, Baltimore, Maryland.	2016
	“JOYA Barcelona,” Arts Santa Monica, Barcelona, Spain.	2016
	“BAM Biennial: MetalMORPHOSIS,” Bellevue Arts Museum, Bellevue, Washington.	2016
	“Go For Baroque,” Racine Art Museum, Racine, Wisconsin.	2016
	“Shadow Themes; Finding the Present in the Past,” Reinstein/Ross Gallery, New York.	2016
	“True Blue,” The Baltimore Jewelry Center, Baltimore, Maryland.	2016
	“Impressions 2016, The Permanent,” Alliages, Lille, France	2016
	“Touch: Interactive Craft,” Arrowmont School of Art and Craft, Gatlinburg, Tennessee.	2016
	“Chromatic Embellishment,” Lane Community College, Eugene, Oregon.	2015
	“Art Jewelry: New Voices,” Dedee Shattuck Gallery, Westport, Massachusetts.	2015
	“Adorn: Contemporary Wearable Art,” Woman Space, Chicago Illinois.	2015
	“Color Construction,” Heidi Lowe: The Jewelry Studio, Rehoboth, Delaware.	2015
	“The Interior of Desire,” Umpqua Valley Art Center, Roseburg Oregon.	2015
	“Annual Lecturer Exhibition,” The Lofts gallery, Madison, Wisconsin.	2014
	“Aposematic Appropriations,” Museum of Contemporary, Craft, Portland, Oregon.	2014
	“Earring Galore,” Heidi Lowe: The Jewelry Studio, Rehoboth, Delaware.	2014
	“Multiples Show,” Heidi Lowe: The Jewelry Studio, Rehoboth, Delaware.	2013
“Coated” The Studio, Brooklyn New York.	2013	
“Alumni Show,” Union Gallery, UWM, Milwaukee, Wisconsin.	2012	
“Aposematic Appropriation,” Disjecta, Portland, Oregon.	2012	
“20_3_20,” Metals Department, The University of Georgia. Athens, Georgia.	2011	
“Girls Show,” LaVerne Krause Gallery, University of Oregon.	2010	
“Mapping Space,” La Verne Krause Gallery, University of Oregon.	2010	
“The Earring Show,” Velvet da Vinci, San Francisco California.	2007	
“500 Earrings Show,” Facere Jewelry Gallery, Seattle Washington.	2007	

	"Multiples Show," Heidi Lowe: The Jewelry Studio, Rehoboth, Delaware.	2006
	"Aw- Snap," BFA Thesis Show, Inside Out Gallery, Milwaukee, Wisconsin.	2006
	"Metals!" Juried Student Exhibit, Nohl Gallery, UWM Milwaukee, Wisconsin.	2006
	"Hey These Things Just Snap Right Off," Midwest Metal, St. Louis, Missouri.	2006
	"Uniquely Multiplied," Magpie Gallery, Milwaukee, Wisconsin.	2006
	"Metals Student Show" Union Gallery, Milwaukee, Wisconsin.	2006
	"BFA Scholarship Show," INOVA Gallery III, Milwaukee, Wisconsin.	2006
	"Crossing Over 2005," Union Gallery, Milwaukee, Wisconsin.	2005
	"Idyllwild Arts Teacher Assistantship Show," Idyllwild, California.	2005
	"Department of Visual Arts Show," Union Gallery, Milwaukee, Wisconsin.	2005
	"Metals!" Juried Student Exhibit, Nohl Gallery, UWM Milwaukee, Wisconsin.	2005
	"Milwaukee Public Museum Pearl Exhibit," Milwaukee, Wisconsin.	2005
	"Metals!" Juried Student Exhibit, Mary Gallery, Milwaukee, Wisconsin.	2004
Exhibitions	"Reliant Objects" SNAG Conference, Portland, Oregon.	2018
Curated	"Reliant Objects" SNAG Conference, Portland, Oregon.	2018
	"Embodied" ZOOM Conference, Milwaukee, Wisconsin.	2016
	"Graduate Candidate Exhibition" Pistachios Gallery Chicago, Illinois.	2015
	"20/ 3/ 20," LaVerne Krause Gallery. University of Oregon.	2011
	"Materiality," LaVerne Krause Gallery. University of Oregon.	2010
Professional	Exhibition Panel, Unexpected, Vancouver, BC.	2016
Service	Critique Panel, Zoom Conference, Milwaukee, WI.	2016
	Educators Dialogue, Society of North American Goldsmiths Conference.	2011
	Society of North American Goldsmiths.	2004 - 2018
Activities	Intern at Society of North American Goldsmiths	2009 – 2012
	Organized the Library Outreach Program to bring the subscription base for Metalsmith magazine up in University and State library.	
	"Object," Metals Student Organization, Milwaukee, WI.	2005 - 2006
	Founder and President Organized weekly group activities and jewelry sale. Visiting Artist Coordinator and Fundraiser (hosted artists such as Alexandra Hart, Anya Kivarkis, Sakurako Simizu, Mary Lee Hu, Mary Pearse, Tracey Steepy, Heidi Lowe, and Kim Cridler).	

Professional
Experience

- Studio Technician.
University of Oregon Metalsmithing Studio. Eugene, Oregon. 2010 - 2014
Maintain studio tools and supplies kept the studio running properly and manage work-studies.
- Art's & Culture Program Coordinator.
Oregon Supported Living Program. Eugene, Oregon. 2012 - 2013
Organize courses equipment and development of the arts and cultural program an arts program for adults with developmental disabilities.
- Gallery Director.
LaVerne Krause Gallery. Eugene, Oregon. 2010 - 2011
Manage work studies, operate the gallery space, and facilitate interns: informational web and print productions, organize gallery shows, maintain supplies, and manage weekly gallery operations.
- Studio Assistant.
Anya Kivarkis. Eugene, Oregon. 2009
Created studio work out of Sterling silver upon request.
- Gallery Sales Associate.
Pistachios Jewelry Gallery. Chicago, Illinois. 2008 - 2009
Specialized in and consumer service, designed and installed window displays, maintained visual standards of inventory, communicated with customers about the objects within the gallery.
- Jewelry Program Coordinator.
Idyllwild Arts. Idyllwild, California. 2005 - 2008
Oversaw operation of Native arts jewelry studio, organized and facilitated jewelry sales during gallery openings, Co- instructed educational programs about native arts and trade, facilitated the first Metals Week Program.
- Productions Assistant.
Ten Thousand Things. New York, New York. 2006 - 2008
Created visual displays, assisted customers with high ticket purchases, organized repair schedule, fabricated jewelry, inventoried production components, facilitated studio maintenance and problem solved production methods.